|  |  |
| --- | --- |
|  |  |
|  1. WORK EXPERIENCE |
| 11/2007 - present  | **Doctoral Researcher** in Prof [name]’s lab at the [name of the institute] in [city]. Studying the regulation of wild-type p53 (SUMOylation) and mutant p53 (cell motility). |
| Improved analytical and critical thinking, evaluation and problem solving. Gained presentation and networking skills with poster presentations at conferences. Refined both written and verbal English language skills. |
| 09/2006 - 04/2007 | **Research for my dissertation** on tumour-selected p53 mutants in mouse lymphoma models at the [name of the center], [city], [country]. |
|  | Developed research independence, improved scientific reading and writing skills, trained new lab members. |
| 12/2005 - 06/2007 | **Part-time technician/lab assistant**  |
|  | Became accustomed to every-day lab life and techniques in order to facilitate the start into my dissertation project. Learned to manage my time. |
| 08/2005 - 10/2005 | **Internship** at the [name of the chair] (medicine), [name of the institute], [university], identifying single nucleotide polymorphisms related to prostate cancer. |
|  | Applied my theoretical knowledge practically and learned precision. |
| 09/2000 - 03/2005 | **Tutoring** of younger students in Mathematics and English |
|  | Improved teaching skills, creativity, spontaneity and patience. |
|  |  |
|  2. POST OF RESPONSIBILITY |
| 03/2010-06/2011 | **Organised** the [Name] Conference (3-day conference, 100 delegates). My responsibilities were: Developing concept, designing advertisement and abstract book, layout and maintenance of website.  |
|  | Learned how to plan and manage an event, persuade and lead a team. Improved flexibility and creativity.  |
|  |  |
|  3. ACHIEVEMENTS |
| 09/2011 | Won the [name of the award] for the best 3rd year student talk |
| 07/2011 | Part of my PhD project [Name] published in Cell Cycle. |
| 05/2010 | **[name of the prize]** awarded for my poster on [topic] at the 4th International PhD Student Cancer Conference in [city], [country]. |
| 10/2008 - 09/2012 | **PhD Stipend** from Cancer Research |
| 11/2006 - present | e-fellows.net **Scholarship** (German online-scholarship and career-network, bringing together outstanding students with leading corporations). |
|  |  |
|  4. EDUCATION |
| 11/2007 - present | **Postgraduate studies** at the [name of the institute], [university]. Expected to submit PhD thesis in [date]. |
|  | Learned to be persistent and how to organise and document data effectively. Trained communication methods and project planning in public engagement workshops. |
| 11/2002 - 06/2007 | **Biochemistry degree** at [university], [country]. Awarded Diplom with grade 1.1 (equivalent first class MSc).  |
|  | Developed passion for life sciences, in particular cancer biology. Learned to meet deadlines and to prioritise. |
| 03/2007 - 10/2005 | **Study abroad** at the [university], [country] for one semester, focusing on Medical Biochemistry.  |
|  | Improved English, especially science terminology. Opened my eyes to different ways of life and learned to be independent. |
|  |  |
|  5. SKILLS |
| **Languages** | English: fluent, German: native**,** Spanish: basic |
| **IT Skills** | MS Office Suite, Adobe Creative Suite, basic HTML |
| **Drivers license** | full EU license |
|  |  |
|  6. VOLUNTARY WORK AND INTERESTS |
| 2008-2011 | **Lab tour guide** at various open evenings and fundraising events at the [institute]. Presenting my research to lay-audiences and promoting various events such as ‘[name of the event]’ and ‘[name of the event]’. |
|  | Learned to shift my focus from the details of my project to the wider scope of cancer research. Improved communication and interpersonal skills. |
| 2010 - present | Dancer of the **Bollywood** Fusion Company “[name]”. Performing at multicultural festivals and events across [country], promoting minority arts. |
|  | Improved my appreciation and understanding of different cultures and gained more team experience. |
| 1998 - 2008 | **Ballet** and Jazz-dance. Since [year] part of the “[name of the program]”, touring through [country] with a group of 16 dancers from my local ballet school in [city]. |
|  | Learned to be efficient to fit rehearsals and studies into the day. Was taught discipline, perseverance and how to deal with different kind of feedback. |
| 1993 - present | **Played the piano** at various solo and 4- to 6-handed performances. Took part in the school orchestra and chamber music collaborations. |
|  |  |
|  7. REFERENCES are available on request. |